

LIBERTY BELL.

1

MARCH.

Arr: for two Banjos by
PARKE HUNTER.

as played by
MAYS & HUNTER.

INTRODUCTION.

1st BANJO.

2nd BANJO.

Introduction for two banjos in G major, 6/8 time. The first staff is for the 1st Banjo and the second for the 2nd Banjo. Both start with a whole rest (0) followed by a series of eighth and sixteenth notes. The first staff has a forte (ff) dynamic marking. The piece ends with a final chord marked with an accent (>).

MARCH.

March section for two banjos in G major, 6/8 time. The first staff is for the 1st Banjo and the second for the 2nd Banjo. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, along with rests. A mezzo-forte (mf) dynamic marking is present. The section concludes with a final chord.

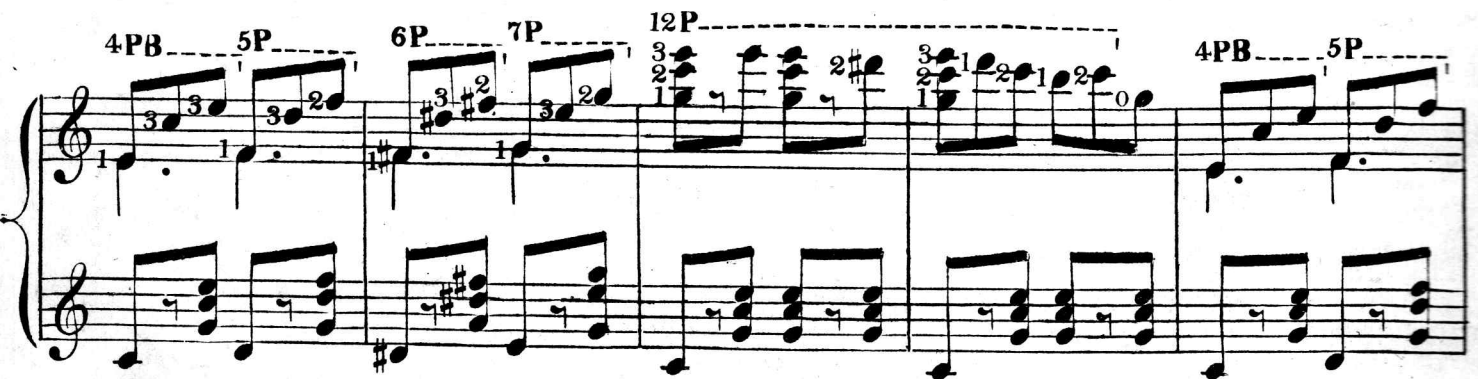
Continuation of the march for two banjos. This system includes various musical notations such as triplets (3), sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 3 is also present. The piece ends with a final chord.

Final section of the march for two banjos. This system includes various musical notations such as triplets (3), sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 3 is also present. The piece ends with a final chord.



1PB

A musical score for a piece titled "Liberty Bell." The score is written for piano and features six systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system is marked "1PB". The second and third systems include wavy lines above the treble staff, suggesting a tremolo or sustained notes. The fourth system has a circled "4" above the treble staff. The fifth system has a circled "4" above the bass staff. The sixth system concludes with a double bar line. The music is characterized by a mix of chords and melodic lines, with some notes marked with accents (>) and a fermata (0) in the third system.



A musical score for a piece titled "Liberty Bell". The score is written for piano, with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each with two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Breath marks are shown as slanted lines above notes. The piece concludes with a double bar line and the word "FINE.".

6P 7P 12PB 11PB 12P

12P 11P 12B 10PB 1 2 4 2 1 3 2 1 3 1 2 1

4PB 5P 6P 7P 12P 4PB 5P 6P 7P

12PB 11PB 12B 12P 11P

12P 4 4 3 1 2 1 2 1 2 3 0 1 0 2

FINE.